

**Massachusetts Educational Theatre Guild
Middle School - Musical Theatre Contest - 2023**

ID # _____

Song Title: _____

Musical: _____

Criteria	Exemplary 4 Points	Proficient 3 Points	Developing 2 Points	Emerging 1 Point
Vocal Work <i>Musicality, Notes and Pitch</i>	Musicality, note-accuracy, and pitch achieve a special effect or impact.	Musicality, note-accuracy, and pitch are appropriate.	Musicality, note-accuracy, and pitch need attention.	Musicality, note-accuracy, and pitch are ineffective.
Acting <i>Storytelling through Song, Physical Choices, Expression, Presence, Under standing of Text and Subtext</i>	The actor is telling a clear story through song. The actor is “present”; physical choices are consistent with the overall emotional tone; actor has a solid understanding of the text and subtext.	The actor is generally telling a clear story through song. The actor is generally “present”; physical choices are mostly consistent with the overall emotional tone; actor has an understanding of the text and subtext.	The actor is sometimes telling a clear story through song. The actor is not always “present”; physical choices are somewhat consistent with the overall emotional tone; actor sometimes has an understanding of the text and subtext.	The actor is not telling a clear story through song. The actor is rarely “present”; physical choices are not consistent with the overall emotional tone; actor does not have a solid understanding of the text and subtext.

<p>Preparation <i>music marked, professional introduction, within timing guidelines.</i></p>	<p>Actors' music is appropriately marked; actor begins their performance with a professional "slate"; performance is within the time limits specified.</p>	<p>Actor's music is sometimes appropriately marked; actor begins performance with a mostly professional "slate"; actors performance is within the time specified.</p>	<p>Actor's music is inconsistently marked; actor struggles to present a professional "slate"; the actor's performance is somewhat outside the time specified.</p>	<p>Actor's music is not marked, actor does not begin performance with a "slate"; performance is well outside the time specified.</p>
<p>Overall Impact</p>	<p>Overall desired effect achieved and left a lasting impression with the audience; is able to perform with no prompting.</p>	<p>Overall desired effect achieved; is able to perform with minimal prompting.</p>	<p>Overall desired effect achieved to some degree; requires some prompting.</p>	<p>Overall desired effect is not achieved; requires significant prompting.</p>

TOTAL POINTS: _____ / 16

Notes to Recall Performance: