

METG High School Musical Theatre Contest Judging Rubric

Performer Number		SONG 1		SONG 2
	Name of Song			
	Musical			
JUDGING CATEGORIES		SONG 1	SONG 2	TOTAL
CATEGORY: Storytelling Through Song (20 Points Total-10 Per Song)				
Storytelling through Song- Expression, Presence, Understanding of Text and Subtext. Was the actor "present" during the entire audition? Were the actor's choices and expression consistent with the emotional tone of the piece? Did the performer have a solid understanding of the song and the given circumstances? Did they stay connected to their imaginary scene partner?				
CATEGORY: Physicality (20 Points Total-10 Per Song)				
Was the physicality organically connected to the action and imagery of the piece? Was the blocking appropriate and did it have clear motivation? Did the performer sustain a consistent level of energy? Was a strong sense of presence maintained throughout the piece?				
CATEGORY: Vocal Work (20 Points Total-10 Per Song)				
Tone, Breathing, Musicality, Notes and Pitch- Musicality, note-accuracy, and pitch achieve a special effect or impact. Were all of the vocal choices made serving the piece stylistically?				
CATEGORY: Overall Effect (20 Points Total-10 Per Song)				
Did the piece achieve the overall desired effect? Did it leave a lasting impression with the audience? Were objectives clear and were actors working for what they want throughout the song?				
CATEGORY: Overall Presentation (20 Points Total)				
Did the performer choose pieces with an appropriate degree of difficulty? Did the performer pick pieces that were contrasting and highlighted the range of the performer? Did the performer offer a professional audition package by introducing the songs, him/herself, and thanking the audience/judges upon completion?				
COMMENTS/NOTES				TOTAL SCORE

SIGNATURE OF JUDGE: _____