



THE National High School
Musical Theatre Awards
JIMMY AWARDS™



PURPOSE

The MET Musical Auditions promote the educational value of musical theater in schools, as well as celebrate emerging talent on stage.

ELIGIBILITY—

Schools

For your students to be considered, they must attend a public, private or parochial high school located in Massachusetts that has presented an officially licensed production of a qualifying Broadway musical during the current academic year.

A comprehensive list of productions approved by The National High School Musical Theatre Awards can be found [HERE](#).

Intent to Participate

A high school interested in having their student performers qualify for consideration of the MET Musical Audition Award for Best Actor and/or Best Actress, must apply to have their school production adjudicated as part of the MET Awards.

To complete the MET registration form [CLICK HERE](#).

Students

To be eligible for consideration of the MET Musical Awards for Best Actor and/or Best Actress, a student must have performed a qualifying role in a full-length licensed high school production of a musical during the current year. Directors may nominate up to two actors and two actresses from the approved Jimmy Awards list of roles.

A comprehensive list of qualifying roles can be found at [HERE](#).

A \$25 application fee is due upon registration. To register for the auditions [CLICK HERE](#). The deadline for student submissions is MONDAY, MARCH 18. Your show may open after that date, but the application must be in by the 18th.

Program Administrator: Dennis Canty, dcanty@metg.org

SEE NEXT PAGE FOR AUDITION DETAILS

AVAILABILITY—

To participate in the MET Musical Auditions, students must be available on **Monday, June 10, 2019 from 3:00 pm – 10:00 pm** for the MET Musical Awards event at the Berklee Center for the Performing Arts

The student winners of the MET Musical Auditions Award for Best Actor and Best Actress at this event will represent Massachusetts at the National High School Musical Theatre Awards (NHSMTA). Students must be available and willing to participate in the 7-day training, rehearsals and awards competition in New York City that takes place **in late June 2019**. During this time students will reside in dormitories at New York University with other student nominees from across the United States. **Please note: The NHSMTA does not allow absences for any reason including family events and/or school productions, graduations, proms, etc.**

Expenses related to the students' participation in the NHSMTA are paid by Broadway in Boston and the METG; including expenses housing, food and local transportation to/from program.

AWARD SELECTION PROCESS—

The MET Musical Auditions Event

Date/Time: **TBA sometime in April 2019 9:00 am – 5:00 pm**

Place: **TBA**

Proposed Schedule: Performance Session 1: 9-10:30
Dance Call: 10:30-11:30
Performance Session 2: 11:30-1:00
Lunch/Deliberation: 1:00-2:00
Finals Session: 2:00-3:00

On the day of the event, nominees will participate in Preliminary Round in the morning that includes a performance session and a dance session. Students will be asked to prepare a cut of a song (32 bars) from the role in the production their school entered into the MET AWARDS. During the group performance/dance sessions, a panel of adjudicators will score the nominees in several categories, using a program rubric created to align with the Jimmy Awards guidelines.

10 students will be selected (5 actors and 5 actresses) based on the highest scores to perform in the Final Round in the afternoon. They will perform their first song in its entirety and one additional musical theatre song that showcases their acting and vocal range. A panel of three adjudicators comprised of theater professionals will evaluate the performances and confer awards on the Best Actor and Best Actress.

The adjudicators' decisions are final. In the event the Best Actor or Actress becomes unable to participate in the NHSMTA, the next highest score in the corresponding category will represent the METG at that national competition.