

# MET Adjudication Ballot - Overall Performance

This ballot should be filled out each time you see a production. Fill it out once for each performance you adjudicate.

Please have the rubric in front of you as you fill this out and consider carefully your numerical choices as they will be tabulated to give each school an overall score.

Please make sure to complete the 3 written sections at the bottom of the form, focusing on the choices that were made rather than what was "right and wrong". If you were the judge who gave an oral adjudication, you may skip the written section.

\* Required

Email address \*

Your email

Enter your name \*

Your answer

What adjudicator role have you been assigned for this production?

\*

- Lead Adjudicator - Oral (Scores only)
- Lead Adjudicator - Written
- 3rd Adjudicator - Written

Date of Adjudication \*



**Date of Adjudication**

Date

mm/dd/yyyy

**Name of Production \***

Your answer

**Name of School \***

Your answer

**Middle school or high school level? \***

Middle School

High School

On a scale of 1-10, please score the following: 

(Score the performance based on your adjudication rubric)  
1-3 = Emerging, 4-6 = Developing, 7-9 = Proficient, 10 = Excellent

**Overall Production (combination performance and technical elements) \***

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



**Stage Direction \***

Stage Direction

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Choreography and Execution \*

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Musical Direction \*

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Orchestra (If the music was recorded, please enter a 0 as an indication of this. This will not affect their final score in a negative way. ) \*

0	1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Scenic Design and Execution \*

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Lighting Design and Execution \*



**Lighting Design and Execution**

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Sound Design and Execution \***

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Costume Design and Execution \***

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Make Up/Hair Design and Execution \***

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Props Design and Execution \***

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Technical Crew \***

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



**Acting Ensemble \***

**Acting Ensemble**

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Choral Ensemble \***

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Dance Ensemble \***

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Degree of Difficulty**



Below, based on the production needs of the show, please rate the degree of difficulty that this director, ensemble, and production crew had to tackle.

**Music/Singing - Degree of Difficulty \***

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Choreography needs - Degree of Difficulty \***

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Technical needs - Degree of Difficulty \***



**TECHNICAL NEEDS - Degree of Difficulty**

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

In this section, you'll be able to share your comments on the performance.

Guiding questions/prompts:

Do the character/technical/directorial choices support the production?  
 Does the director tell a clear & compelling story through the production?  
 Acting choices - character development and techniques used.  
 Is there consistency of choices throughout the production? Are the choices executed fully?  
 In which ways do the design and technical elements support the production?  
 Has the same level of attention been given to all the technical elements?  
 Use of dramaturgy as a tool to make a fully realized production.

Make sure to address specific technical elements rather than a broad statement about tech as a whole.

**Opening Statement:**

Your answer

**Comments to the students:**

Your answer

**Comments to the stage director (covering both performance and technical elements):**

Your answer

**Comments to the music director:**

Your answer



A copy of your responses will be emailed to the address you provided.