

## REGISTRATION FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Town: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Email: \_\_\_\_\_

School: \_\_\_\_\_

Address: \_\_\_\_\_

School Phone: \_\_\_\_\_

METG Member?  Yes  No

Member Rate: \$125 \_\_\_\_\_

Non-member Rate \$200 \_\_\_\_\_

Check or P.O. ? \_\_\_\_\_

P.O. # \_\_\_\_\_

Postmark Deadline Fri. Nov. 4, 2016  
Send registration form and payment to:

METG, INC.  
P.O. Box 2538  
Mashpee, MA 02649

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P.O. Box 2538  
Mashpee, MA 02649



THE MASSACHUSETTS  
EDUCATIONAL  
THEATER GUILD, INC.

## Fall Teacher Workshop



## The Combat Illusion: Teaching Stage Combat to Blood Thirsty Students

Presenter:  
Matthew Dray

# The Combat Illusion:

## Teaching Stage Combat to Blood Thirsty Students

This intensive day long workshop will guide participants through the challenging craft of stage combat, covering important safety skills for use on stage with their students. This is a practical course, with teachers first observing and then participating in the techniques and exercises guided by instructors, Matthew Dray and Susannah Wilson. The workshop will provide the opportunity to learn empty-hand choreography, as well as how to safely engage in fake "brawls, falls, and more! The lesson will also include how to build a fight that supports the text.



Participants of the Stage Combat workshop can expect to:

- Learn the basic skills of unarmed combat
- Understand the mechanics of a fight scene
- Learn important safety factors necessary for fight scenes
- Learn how to build dramatic tension with fight scenes
- Learn how to build a fight template to fit a text

Actors have special requirements when it comes to fighting: that it looks effective to an audience member, and that it can be performed repeatedly and safely in rehearsals and multiple performances on stage. Stage combat keeps actors safe and audiences entertained using the illusion of violence: timing, measure, targets and victim-control. The aim of this workshop is to foster a thorough understanding of the many dimensions of portrayed violence.



### Workshop Leader: **Matthew Dray**

Matthew Dray is a Boston based actor and fight choreographer with extensive training in unarmed stage combat and the martial arts. His acting credits include *The T Party* (Company One), *A Midsummer Night's Dream* (Classic Repertory Company), *Enemy of the People* (New Brooklyn Theater), *Metamorphosis*, and *The Traveling Lady* (Boston University). His fight choreography credits include *The Sickle Play* at the Boston Playwrights' Theatre and *Macbeth* at the Classic Repertory Company. He has a BFA in Theater Arts Performance from Boston University.

### SCHEDULE OF THE DAY

Friday November 11, 2016

9:00 - 9:30 A.M. Registration  
9:30 A.M. to 3:00 P. M.  
Lunch will be provided

### WORKSHOP VENUE

Walnut Hill School for the Arts

12 Highland Street,  
Natick, MA 01760

The Massachusetts Educational Theater Guild is again offering a specialized workshop for teachers on a specialized aspect of working with high/middle school students to obtain their best performance.

### PDP POINTS

Certificate of participation is given for the five-hour workshop.

### FEES AND METHODS OF PAYMENT

- Space is limited to 24, and placement will be based on the earliest postmark
- A minimum enrollment in class is necessary or class will be canceled.
- Refunds will be given only if the Administrative Assistant is notified 7 days before the workshop.
- Meals will be provided at the workshop.

### Workshop Fees

METG members: \$125

Non-member schools: \$200

**Postmark Deadline: Friday Nov. 4, 2016**

**For more information, email  
METG@METG.ORG or call 774 521-3022**

This organization is funded in part by



Massachusetts Cultural Council  
massculturalcouncil.org