

METG Scene Partner Competition

1. The emphasis during the scenes is on presentation and performance. Acting partners must perform one scene, not to exceed three minutes. The timer will call time if the three-minute limit for the scene is exceeded.
2. Before their scene, the partners will be allowed to set the stage; two straight-backed chairs and one small table will be provided. No additional set pieces, special lighting, or sound will be permitted. A maximum of two hand props are permitted, and must be provided by the actors. Costumes are not permitted. Applicants should wear simple clothing that allows for ease of movement.
3. Judges may interview actors; however, due to time constraints, judges will not give oral or written critiques.

Judging Criteria:

1. Applicants will be judged on the basis of the actors' ability to demonstrate concentration, control of material, flexibility and versatility of voice, movement and expression. Both actors should pursue strong, clear objectives and make varied and specific acting choices.
2. Actors should give evidence of knowing the meaning, importance and place of their scene in the context of the whole play. The performance should be believable and make the audience care about what is taking place. Actors should be prepared to answer any questions from the judges about their scene.

Two Person Scene Contest Introduction Script

- 1) Select one speaker
- 2) Introduce scene with the following:

Good morning/afternoon. My name is _____ and this is my partner_____.

We are group number:_____

We will be performing a scene from (PLAYWRITER'S NAME)'s: _____
(PLAY TITLE):_____.

I will be playing the role of _____ and my partner will be playing the role of _____.

DO NOT INTRODUCE THE SCHOOL THAT YOU ATTEND

Relax and enjoy yourself. Your objective today should be a positive, learning experience. Only you can see that you meet that goal.