

METG Acting Scholarship Judging Rubric

PERFORMER NUMBER: _____

NAME OF MONOLOGUE: _____

| JUDGING CATEGORIES | MONOLOGUE 1 | MONOLOGUE 2 | TOTAL |
|---|-------------|-------------|--------------------|
| CATEGORY: Character Development (20 Points Total-10 Per Monologue) | | | |
| Was the actor "present" during the entire audition? Were the actor's choices and expression consistent with the emotional tone of the piece? Did the performer have a solid understanding of the script? | | | |
| CATEGORY: Physicality (20 Points Total-10 Per Monologue) | | | |
| Was the physicality organically connected to the action and imagery of the piece? Was the blocking appropriate and did it have clear motivation? Did the performer sustain a consistent level of energy? Was a strong sense of presence maintained throughout the piece? | | | |
| CATEGORY: Vocal Work (20 Points Total-10 Per Monologue) | | | |
| Did the vocal work show a clear understanding of text and character? Were the mechanics (enunciation, articulation, intonation, projection and range) of the piece solid? | | | |
| CATEGORY: Overall Effect (20 Points Total-10 Per Monologue) | | | |
| Did the piece achieve the overall desired effect? Did it leave a lasting impression with the audience? | | | |
| CATEGORY: Overall Presentation (20 Points Total) | | | |
| Did the performer choose pieces with an appropriate degree of difficulty? Did the performer pick pieces that were contrasting and highlighted the range of the performer? Did the performer offer a professional audition package by introducing the monologues, him/herself, and thanking the audience/judges upon completion? | | | |
| COMMENTS/NOTES | | | TOTAL SCORE |
| | | | |

SIGNATURE OF JUDGE: _____