

Massachusetts Educational Theater Guild, Inc.

Scene Partner Judging Rubric

a) Ability to urgently pursue strong, clear objectives. (Has the actor identified a strong goal or task to pursue in the scene and are they consistently in "high stakes" pursuit of that task)?

b) Ability to partner. (Is the actor genuinely and significantly connected to, and in relationship with their acting partner throughout the scene? Are they listening, responding and pursuing task through partner)?

c) Ability to make varied, specific and bold acting choices. (Is the actor employing different tactics in pursuit of the overall task, are those tactics clear, interesting and specific? Is the actor avoiding the traps of generalizing, emoting, indicating, and playing a single character "color" or "quality" throughout the scene)?

d) Mastery of an expressive and flexible vocal and physical instrument. (Does the actor have vocal and physical control? Can they be heard and understood throughout the audition? Is the audition free of superfluous energy or tension vocally or physically)?

e) Facility with language and clear understanding of the text. (Has the actor met the specific demands of the language in the text? Do the actor's choices seem grounded in and informed by a broader understanding of the entire play)?