



Sherwood Collins  
Playwriting Contest

JAC Publishing  
& Promotions

Play Title \_\_\_\_\_ Festival Year \_\_\_\_\_

*Give up to 20 points for each section below. Please write comments for each section.*

1. **CHARACTERS:** Are the characters well drawn? Are they appropriately consistent, distinct and dimensional? Is the dialogue specific and suited to the characters?

Points \_\_\_\_\_

2. **DIALOGUE:** Is the dialogue appropriate to and varied across the characters? Is it actable? Is it theatrically effective? Is it appropriate to the period and style of the piece?

Points \_\_\_\_\_

3. **PLOT AND STRUCTURE:** How well is the story told? Does the play's structure, form and style support its intentions? Is the action of the play clear? Is it unified? Does it work as a play (as opposed to a film, video or other dramatic work)?

Points \_\_\_\_\_

4. **THEMES/IDEAS:** How well are the themes and ideas of the play expressed and communicated? Are they distinctive, original or compelling? Do they emerge from and connect with the characters and structure?

Points \_\_\_\_\_

5. **TECHNICAL ELEMENTS:** Do the technical, visual and aural elements or images, including movement, extend the meanings, form and style of the play? Can the play be staged?

Points \_\_\_\_\_

**TOTAL SCORE** \_\_\_\_\_

**OVERALL IMPRESSION AND ADDITIONAL COMMENTS:**