

Scholarship Audition Specifications

Two contrasting solo pieces of two minutes each should be prepared. There should be maximum contrast between the pieces selected. Such contrast might be achieved by selecting one piece that is a comedy and one that is serious; or one piece that is classical (i.e. published before 1910) and one piece that is contemporary (i.e. published after 1910); or one piece that is in verse and one that is in prose; or any other contrast that demonstrates the actor's versatility.

The audition should be introduced in the following manner:

"My identification number is (give number); my first piece is from (title of play) by (author); I play the part of (character) my second piece is from (title of play) by (author); I play the part of (character).

Identification numbers will be assigned at the site. No other comment or commentary is necessary.

Your total allowed time is four minutes. If you exceed the two-minute limit on the first piece, time will NOT be called. However, the watch will be stopped if you take a brief pause between pieces and restart when you begin the second piece. When the four-minute limit is reached, time will be called. You must leave the stage and return to your seat. Please time yourself when you rehearse so that you don't spend too long on your first piece and cut your second selection short.

No live or recorded accompaniment or sound effects are allowed.

Before each audition, the applicant will be allowed to set the stage; one straight-backed chair and one small table will be provided. No additional set pieces will be permitted. Costumes and props are NOT permitted. Applicants should wear simple clothing that allows for ease of movement. No special lighting will be available.

Judging criteria - (rubric linked on website)

Auditions will be judged on the basis of the actor's ability to demonstrate concentration, control of material, flexibility and versatility of voice, movement and expression. Vocal and physical phrasing, as well as vocal and physical articulation, must also be demonstrated.

Actors should give evidence of knowing the meaning and place of their audition pieces in the context of the plays from which they were taken. Actors should demonstrate that they grasp the importance of the event being dramatized and that they can deliver it to their audience. The performance should be believable and make the audience care about what is taking place. Actors should be prepared to answer any questions about their pieces should the judges request any information.

**If you have any questions about the auditions, contact Chris Brindley by email "Chris Brindley"
cbrindley11@verizon.net**

METG Acting Scholarship Judging Rubric

PERFORMER NUMBER: _____

NAME OF MONOLOGUE: _____

JUDGING CATEGORIES	MONOLOGUE 1	MONOLOGUE 2	TOTAL
CATEGORY: Character Development (20 Points Total-10 Per Monologue)			
Was the actor "present" during the entire audition? Were the actor's choices and expression consistent with the emotional tone of the piece? Did the performer have a solid understanding of the script?			
CATEGORY: Physicality (20 Points Total-10 Per Monologue)			
Was the physicality organically connected to the action and imagery of the piece? Was the blocking appropriate and did it have clear motivation? Did the performer sustain a consistent level of energy? Was a strong sense of presence maintained throughout the piece?			
CATEGORY: Vocal Work (20 Points Total-10 Per Monologue)			
Did the vocal work show a clear understanding of text and character? Were the mechanics (enunciation, articulation, intonation, projection and range) of the piece solid?			
CATEGORY: Overall Effect (20 Points Total-10 Per Monologue)			
Did the piece achieve the overall desired effect? Did it leave a lasting impression with the audience?			
CATEGORY: Overall Presentation (20 Points Total)			
Did the performer choose pieces with an appropriate degree of difficulty? Did the performer pick pieces that were contrasting and highlighted the range of the performer? Did the performer offer a professional audition package by introducing the monologues, him/herself, and thanking the audience/judges upon completion?			
COMMENTS/NOTES			TOTAL SCORE

SIGNATURE OF JUDGE: _____