

## METG Acting Scholarship Judging Rubric

PERFORMER NUMBER: \_\_\_\_\_

NAME OF MONOLOGUE: \_\_\_\_\_

JUDGING CATEGORIES	MONOLOGUE 1	MONOLOGUE 2	TOTAL
<b>CATEGORY: Character Development (20 Points Total-10 Per Monologue)</b>			
Was the actor "present" during the entire audition? Were the actor's choices and expression consistent with the emotional tone of the piece? Did the performer have a solid understanding of the script?			
<b>CATEGORY: Physicality (20 Points Total-10 Per Monologue)</b>			
Was the physicality organically connected to the action and imagery of the piece? Was the blocking appropriate and did it have clear motivation? Did the performer sustain a consistent level of energy? Was a strong sense of presence maintained throughout the piece?			
<b>CATEGORY: Vocal Work (20 Points Total-10 Per Monologue)</b>			
Did the vocal work show a clear understanding of text and character? Were the mechanics (enunciation, articulation, intonation, projection and range) of the piece solid?			
<b>CATEGORY: Overall Effect (20 Points Total-10 Per Monologue)</b>			
Did the piece achieve the overall desired effect? Did it leave a lasting impression with the audience?			
<b>CATEGORY: Overall Presentation (20 Points Total)</b>			
Did the performer choose pieces with an appropriate degree of difficulty? Did the performer pick pieces that were contrasting and highlighted the range of the performer? Did the performer offer a professional audition package by introducing the monologues, him/herself, and thanking the audience/judges upon completion?			
<b>COMMENTS/NOTES</b>			<b>TOTAL SCORE</b>

SIGNATURE OF JUDGE: \_\_\_\_\_